

Poetry and the Senses

Poems often use words or phrases about the senses. Reading about smells, tastes, sounds, sights and touch can help people feel closer to the subject of the poem. Sometimes the sensations are familiar. Sometimes they are surprising.

Choose something that GROWS. Imagine you are near it. Write or draw what you sense.

l imagine l am near	l can see
l can hear	l can smell
l can taste	l can touch or feel

Which words or sensations do you think describe your subject best?

Did any of the words or sensations surprise you?



